# Be With You Scans

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# Busou Renkin

By Watsuki Nobuhiro

*Chapter 12: Vs. Washio (Second Part ②)*

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# Chapter 12 Vs. Washio (Second Part ②)

OH, HE'S NOT HERE.
AND NOT AT SCHOOL EITHER!
HAVE YOU FOUND KAZUKI YET?

WHAT!! DON'T TELL ME IT'S THAT AGAIN!!
IT LOOKS LIKE HE WAS WITH THAT GIRL, TOKIKO, BEFORE SHE MET UP WITH US.

ARGH, I HAVE TO ASK HIM TONIGHT NO MATTER WHAT!
AT LEAST WE DON'T HAVE TO WORRY ABOUT HIM.
SINCE THAT GIRL APPEARED, KAZUKI HAS NEVER BEEN AROUND.

MY HEART IS BEATING AGAIN...
AS IF I CAN'T EVER SEE ONIICHAN AND TOKIKO-SAN...
SOMEHOW, I FEEL THAT I'LL NEVER SEE THEM AGAIN--

THE ONLY WAY IS TO HIT HIM WITH TWO CONSECUTIVE QUICK ATTACKS!

ONE PERSON WILL ACT AS THE BAIT TO LURE HIM INTO OPENING HIS WINGS—
I'M GOING!!
DESTROYING THE EAGLE'S STANCE THERE THE SECOND PERSON WILL COME EXERTING ALL STRENGTH TO DELIVER A KILLING BLOW!
STAY HIDDEN IN THE LIGHT, TOKIKO-SAN!!

ACTI-VATE!!
VALKYRIE'S SKIRT,
SFX: JUMP
THE BRIGHT, GOLDEN LIGHT...
JUST LIKE THE SUN...

SFX: QUICK PUNCHES

SFX: SWISH, NOTICING SOMETHING

IT LOOKS LIKE A COMBINATION OF WINDS
THE WIND DIRECTION IS COMPLETELY DIFFEERENT FROM BEFORE.
?
IT'S DIFFERENT
NOT ONLY CAN HE SENSE THE WIND FROM HIS EYE, BUT HIS WINGS AS WELL—
!!
SFX: GLINT
I'LL USE MY LEFT AND RIGHT CLAW TO CAPTURE BOTH OF YOU, SPLITTING YOU INTO TWO PIECES!
I SEE IT! THERE'S A GIRL BEHIND THAT BRIGHT LIGHT!

WE'VE FAILED! HURRY AND RUN, TOKIKO-SAN!
NO WAY!
SFX: THUMP GA GA GA
DON'T STOP KAZUKI.
SFX: BANG

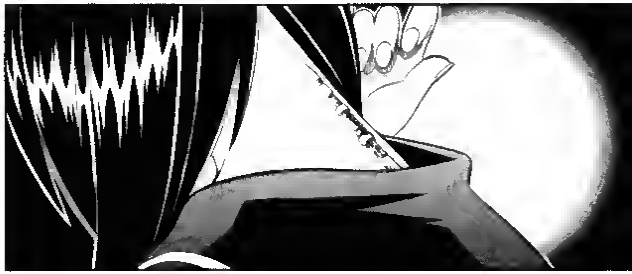
TWICE YOU'VE CHOSEN THE AERIAL ATTACK AND FAILED!!
THAT'S WHY YOU'RE ALREADY DEFEATED!
I'LL SCATTER YOUR BOWELS
WITH ONE HIT!
!!

Tokiko-san!
SFX: ROAR
...ZUK!
...KA...
RIGHT NOW!!
STAB THROUGH HIM!
SFX: KA

AH!
JOLTING SLASHER—!!!
WAA AA!!

Tokiko-san!
HOW COME WHEN I...
BECAUSE OUR PLAN HAD ALREADY BEEN DISCOVERED, WE CHANGED THE SETUP.
BUT!
SFX: THUD

SFX: SLOW MOVEMENT



SFX: PANT PANT

SFX: BAM!
YOU DANGEROUS WOMAN...
IF YOU BECOME A HOMUNCULUS WITH THAT VENGEFUL HEART OF YOURS, THEN YOU WOULD CERTAINLY SEEK REVENGE FROM MY MASTER.
IT SEEMS NECESSARY TO RETREAT...
NOW, I MUST KILL YOU HERE!
SFX: STRONG MOVEMENT
SFX: SRSB
SFX: PANT CRACKLE PANT

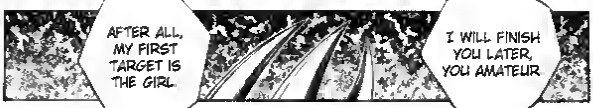
!
SFX: CRACKLE (LIKE ELECTRICITY)

LEAVE IT TO ME
GO REST A BIT, TOKIKO-SAN.
FROM HERE ON,
SFX: GRAB

I FIGHT ALONE!

I'LL DEFEAT THIS GUY,
CAPTURE THE BUTTERFLY GUY,
DESTROY EXPERIMENT #21,
AND GET THE ANTIDOTE!
GFX: KOOOOO

DO YOU NOT KNOW THAT BEING A DECOY IS A DUTY CARRIED OUT BY THE INFERIOR MEN IN ANY ARMY?
IT'S USELESS TO BLUFF.


AFTER ALL, MY FIRST TARGET IS THE GIRL
I WILL FINISH YOU LATER, YOU AMATEUR

I WON'T STEP BACK!
GO AWAY!

MOVE!
!
SFX: CUT THROUGH BONE

KAZUKI, MOVE ASIDE!
YOU'RE NOT STRONG ENOUGH TO BE HIS OPPONENT YET!
SFX: KA
I WON'T STEP BACK, EVEN IF IT'S TOKIKO-SAN'S ORDER
I WOULD DEFINITELY NOT STEP BACK!
SFX: WHAM!

(86ページのつづき)入っても予定より大ゴマになっていくので結果、ページをどんどん喰っていく。そして更に内容が薄味に。(要因その2)
カズキの「叫んだ方がなんか威力が強くなるような気がして」は、自分の作品をはじめ、バトル系漫画のお約束量へのセルフツッコミ。でも、声出した方が威力が上がるのはハンマー投げや重量上げなんかで実証済みの事実だったりもする。

**第12話　VS. 鷲尾(中編②)**

中編②って何だよ?とツッコミ入りまくり。
バトル描写にひたすら悩み、とまどうの回。
まずカズキが戦い方を言ってないので、ひたすら突進系の技しか出来ない。鷲尾の爪と翼が大きすぎて全体像としてとらえづらい。斗貴子のバルスカがロボノトチックすぎて結構苦の描写が難儀。と見落としてたコト　思ってもみなかったコトが大量出。それぞれ一枚絵ならバッチリきまるはずなのに。組み合わせると全く思う様にならない。(要因その3)
斗貴子の背景描写が痛々しいと好評&不評。痛みが伝わる描写はなかなか難しいので、これには満足。

**第13話　VS.鷲尾(後編)**

やっと後編。
鷲尾のバックボーン登場。最後に斗貴子が思う「死を恐れるのは生物の本能と言いつつ～」辺りの　事実の矛盾を含んだ性質をもっとドラマチックに描きたかったのですが　さすがに中編③をつくるわけにもいかず　泣く泣く没に。
最後の最後まで結局バトル描写は大味のまま。うーん今後の重要課題。

**第14話　ミッドナイト・ラン2**

実は当初　カズキは斗貴子を連れてそのまま錬金館へ行って決着。朝陽とともに皇帝者へ帰るが、まひろは何かカズキに変化を感じる。何故ならその時カズキは既に一介の高校生ではなく　戦士として自覚めていた。という流れでした。第12話最後のまひろの胸騒ぎは何を感じそうこのシーンの伏線。
ところがVS　鷲尾の不評の反省から流れを修正するコトに。当時の担当さんと話し合った結果　「読者はまだ　カズキ達に日常から離れて欲しくないのでは?　思いっきりバトルさせるため山実まで一気に持っていったコトが読者の期待に反したのでは?(要因その4)」という意見にまとまり　日常=皇帝者のまひろや三バカをちゃんと描写してからめる流れに。
まひろ　ボケキャラにクラスチェンジ。
伏鷲ブン投げてでも流れを修正したり　キャラのポジションを変えたりと　とにかく　少しでも面白くなるようにと必死にあがいた甲斐あって　VS 鷲尾前の人気に持ち直す。また一つ学びました。